

# KATE WERBLE

## MARILYN LERNER

Born 1942, Milwaukee, WI  
Lives and works in New York, NY

## EDUCATION

**1966** MFA Pratt Institute, Brooklyn, NY  
**1964** BS University of Wisconsin, Milwaukee, WI

## SOLO EXHIBITIONS

**2023** *Memory is a Fickle Thing*, Kate Werble Gallery, New York, NY  
**2021** *Walking Backward Running Forward Again*, Kate Werble Gallery, New York, NY  
**2018** *Walking Backward Running Forward*, Kate Werble Gallery, New York, NY  
**2016** *Hardmonies*, CUE Art Foundation, New York, NY  
**2014** *Circle in the Square*, Butler Gallery, Kilkenny Castle, Kilkenny, Ireland  
**1992** Robert Morrison Gallery, New York, NY  
**1989** John Good Gallery, New York, NY  
**1987** John Good Gallery, New York, NY  
**1976** Kornblee Gallery, New York, NY  
**1969** Zabriskie Gallery, New York, NY

## SELECTED GROUP EXHIBITIONS

**2023** Abdolreza Aminlari | Polly Apfelbaum | Marilyn Lerner | Fanny Sanín | Alan Shields, Van Doren Waxter, New York, NY  
Pizza, Kate Werble Gallery, New York, NY  
**2022** Tangible Form, Dickinson Gallery, New York, NY  
COSMIC GEOMETRIES, EFA Project Space, New York, NY  
**2021** *For the Record: Celebrating Art by Women*, curated by J. Rachel Gustafson, Simon, Norton Museum of Art, West Palm Beach, FL  
**2019** *CONSTRUCTED*, Contemporary Art Galleries, University of Connecticut, Storrs, CT  
*Warm, Cool, Round, Square*, 20|20 Gallery, Elizabeth Foundation for the Arts, New York, NY  
**2018** *Michelle Benoit, Marilyn Lerner, and Pete Schulte*, McKenzie Fine Art Inc., New York, NY  
*ROYGBIV*, Kate Werble Gallery, New York, NY  
**2017** *Paisley*, curated by Peter Hristoff, School of Visual Arts, New York, NY  
American Academy of Arts and Letters, New York, NY  
*EDGE*, Philip Slein Gallery, St. Louis, MO  
**2016** *Voyage of the Beagle*, curated by Peggy Cyphers, RADIATOR Gallery, New York, NY  
**2015** *Full Tilt*, curated by John Yau, Novella Gallery, New York, NY  
*The Thing Itself*, curated by John Yau, Center for Contemporary Art, Bedminster, NJ  
**2014** *Vivid Painting*, curated by Christian Haub, Terrazzo Art Projects, New York, NY  
**2012** *Susan Hartnett / Ralph Humphrey / Marilyn Lerner / Dona Nelson*, curated by Klaus Kertess, Mary Boone Gallery, New York, NY  
**2009** *Octet: Selected Works from the School of Visual Arts*, Suna and Inac Kirac Foundation,

- Pera Museum, Istanbul, Turkey
- 2006** *To Shanghai and Back*, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY
- 2001** *Expanding Tradition: Contemporary Works Influenced by Indian Miniatures*, curated by Susan Leopold, Deutsch Bank Lobby Gallery, New York, NY
- 1997** *After the Fall: Aspects of Abstract Painting Since 1970*, curated by Lilly Wei, Newhouse Center for Contemporary Art, New York, NY
- Possessions*, curated by Milton Glaser, School of Visual Arts Gallery, New York, NY
- 1993** *Summer Salon Show*, Robert Morrison Gallery, New York, NY
- Object Bodies*, curated by Terry R. Myers, William Weston Clark Emison Art Center, DePauw University, Greencastle, IN
- 1989** *Invitational with Gallery Artists*, Fiction/Nonfiction Gallery, New York, NY
- Painting Between Paradigms*, curated by Saul Ostrow, Rhamel Gallery, Cologne, Germany, traveling to University Galleries, Spain, and Pratt Manhattan Gallery, New York, NY
- Real Abstract*, John Good Gallery, New York, NY
- 3Nature in Art: Paintings by 44 Women Artists*, curated by Ronny Cohen and Carola Van Den Houten, One Penn Plaza, New York, NY
- 1987** *Art Against AIDS*, John Good Gallery, New York, NY
- 1986** *Art from the City University of New York: Approaches to Abstraction*, Shanghai, China
- New American Abstraction*, John Good Gallery, New York, NY
- 1982** Group Show, Feminist Art Institute, New York, NY
- Group Show, Brainard Art Gallery, State University, Potsdam, NY
- 1981** *The Shaped Field: Eccentric Formats*, curated by Horace Brockington, PS1, New York, NY
- 1973** *Second Annual Contemporary Reflections*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1972** *Marilyn Lerner/Bill Schwedler*, Gertrude Kasle Gallery, Detroit, MI
- American Woman Artist Show*, Gedok Gemeinschaft Der Kunstlerinnen Und Kunstfruede, Hamburg, Germany
- 1970** *Whitney Sculpture Annual*, Whitney Museum of American Art, New York, NY

## BIBLIOGRAPHY

- 2023** Jones, Mary, *Marilyn Lerner: Memory is a Fickle Thing*, [The Brooklyn Rail](#), December 16, 2023.
- 2022** Steinhauer, Jillian, *Cosmic Geometries*, [New York Times](#), Review, Illustration
- Cascade, Sarah, *Cosmic Geometries*, curated by Sharmistha Ray and Dannielle Tegeder, [Artnet](#), Editor's Pick, review.
- 2021** Yau, John, *Marilyn Lerner Shifts Gears, Again*, [Hyperallergic](#), April 9, 2021.
- Rhodes, David, *Marilyn Lerner: Walking Backward Running Forward --Again*, [The Brooklyn Rail](#), May 20, 2021.
- Gomez-Upegui, Salome, *Women Artists Are in the Spotlight in West Palm Beach*, [Hyperallergic](#), review, illustration.
- Thomason, John, *Simon Norton Museum Exhibition Rewrites the Record on Women Artists*, [Boca Raton Tribune](#), Review
- 2020** Cyphers, Peggy, *Valentine*, [New Observations Magazine](#), February 1, 2020.
- 2019** Maine, Stephen, *The Abstract Zeitgeist in Storrs*, [Two Coats of Paint](#), November 16, 2019.
- Heinrich, Will, *At Frieze New York, Islands of Daring*, [The New York Times](#), May 3, 2019. Print.

- 2018** Indiana, Gary, *Vile Days: The Village Voice Art Columns, 1985-1988*, ed. Bruce Hainley, Los Angeles: Semiotext(e), 2019, p. 400-402.  
 Yau, John, *A Dozen Memorable Exhibitions from 2018*, [Hyperallergic](#), December 30, 2018.  
 Rhodes, David, *The Sounds of Music: Marilyn Lerner at Kate Werble Gallery*, [artcritical](#), October 13, 2018.  
 Holmes, Jessica, *Marilyn Lerner: Walking Backward Running Forward*, [The Brooklyn Rail](#), October 3, 2018.  
 Yau, John, *Marilyn Lerner's Random and Deliberate Geometries*, [Hyperallergic](#), September 16, 2018.  
 Yau, John, *A Show That Requires a Different Kind of Looking*, [Hyperallergic](#), January 14, 2018.
- 2017** *Harmonies: Marilyn Lerner*, exhibition catalogue, CUE Art Foundation, New York, NY  
 Yau, John, *A Singular Enterprise*, [The Wild Children of William Blake: Essays On Art and Poetry](#), p. 219, November 2017.
- 2016** Yau, John, *A Singular Enterprise*, [Hyperallergic](#), September 11, 2016.  
 Marilyn Lerner, [Romanov Grave](#), September 7, 2016.
- 2014** Marilyn Lerner, *Circle in the Square*, [Kilkenny Arts Festival Magazine](#), August 2014.  
 Macklin, Laurence, *Artists and audience asked to mix it up a little for overhauled Kilkenny Festival*, [Irish Times](#), August 6, 2014.  
 Marilyn Lerner: Studio Visit, [Painters' Table](#), August 10, 2014.  
 Dunne, Aiden, *Clouds in a church and other sounds move at Kilkenny Artist Festival*, [Irish Times](#), August 15, 2014.  
 Kilkenny Arts Festival 2014 set to attract 40,000 visitors, [The Munster Express](#), August 12, 2014.  
 Nolan, Mary Catherine, *VAN Critique Sept/Oct 2014: Marilyn Lerner at Butler Gallery*, [Visual Artists Ireland](#), December 15, 2014.  
 Tipton, Gemma, *Critics' Picks: Marilyn Lerner, Butler Gallery, Kilkenny Castle*, [Artforum](#), September 2014.  
 Yau, John, *Weekend Studio Visit: Marilyn Lerner In Chelsea*, [Hyperallergic](#), August 10, 2014.
- 2010** Naves, Mario, *Rhyme, Not Reason at Janet Kurnatowski Gallery*, [City Arts](#), September 28, 2010.
- 2009** *Octet: Selected Works From the School of the Visual Arts*, exhibition catalogue, edited by Suzanne Anker and Peter Hristoff, Pera Museum, Istanbul, Turkey
- 2006** *To Shanghai and Back, Commemorating the 20th anniversary of the first exchange of artworks between The City University of New York (CUNY) and Shanghai University's College of Fine Arts*, exhibition catalogue, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY
- 2001** Cotter, Holland, *Art in Review: 'Expanding Tradition,'* [The New York Times](#), May 4, 2001.
- 1997** Cotter, Holland, *An Era Still Driven to Abstraction*, [The New York Times](#), April 11, 1997.  
 Vol. 1, *After the Fall: Aspects of Abstract Painting Since 1970*, exhibition catalogue, edited by Lilly Wei, Newhouse Center for Contemporary Art, New York, NY
- 1992** Schwabsky, Barry, *Marilyn Lerner at Robert Morrison*, [Artforum](#), November 1992.  
*Artists and Educators: Selected Works of the Baruch Art Faculty*, exhibition catalogue, Baruch College, New York, NY  
*Object Bodies*, exhibition catalogue, DePauw University, William Weston Clark Emison Art Center, Greencastle, IN
- 1991** Jones, Mary, *Marilyn Lerner/Jill Levine at Fiction/Non Fiction*, [Arts Magazine](#)
- 1990** Frank, Peter, *Reconstructivist Painting: New Modern Abstraction in the United States*,

## Artspace

Frank, Peter, *Rekonstruktivismus – Neo Modern Abstraktion in Den Vereinigten Staaten*, Kunstforum International, No. 105

- 1989** Myers, Terry R., *Controlled Substance, Marilyn Lerner's Recent Paintings*, Arts Magazine  
Wei, Lilly, *Peripathic Artists: 14 Statements*, Art in America  
Westfall, Stephen, New Observations Magazine, Cover Illustration  
"Wonder" special issue, illustration, Artforum, p. 123, summer 1989.  
Morgan, Robert, *Marilyn Lerner at John Good*, Flash Art  
Westfall, Stephen, *Marilyn Lerner at John Good*, Art in America  
Yau, John, *Marilyn Lerner at John Good*, Artforum
- 1988** Gilbert-Rolfe, Jeremy, *Solid Abstraction at Saxon Lee*  
McCoy, Pat, *Hilma af Klint*, Arts Magazine
- 1987** Ostrow, Saul, *In Her Own Voice*, Bomb Magazine, May 1987.  
Harris, Patty, *Stimulation at John Good*, 108 Magazine  
Cohen, Ronnie, *Marilyn Lerner at John Good*, Artforum Summer 1987  
Indiana, Gary, *Marilyn Lerner at John Good*, Village Voice
- 1986** *Approaches to Abstraction*, exhibition catalogue, edited by Sanford Wurmfeld, City University of New York, Art from CUNY, New York, NY  
*Sightings: Drawing With Color*, exhibition catalogue, Pratt Institute, New York, NY, and Instituto de Estudios Norteamericanos, Barcelona, Spain  
*Who's Who in American Art, 1986-1990*, exhibition catalogue, edited by Cattel Press
- 1977** Ellenzweig, Allen, *Marilyn Lerner at Jill Kornblee*, Arts Magazine  
Frank, Peter, *Marilyn Lerner at Jill Kornblee*, Art News Magazine
- 1972** *Second Annual Contemporary Reflections, 1972-1973*, exhibition catalogue, Ridgefield, CT  
*Gedok American Woman Artist Show / Gedok Gemeinschaft Dur Kunstlerinnen Und Kunstfreunde*, exhibition catalogue, Hamburg, Germany
- 1970** *Whitney Museum Sculpture Annual*, exhibition catalogue, the Whitney Museum of American Art, New York, NY

## **AWARDS AND RESIDENCIES**

- 2017** American Academy of Arts and Letters Purchase Prize, New York, NY
- 1994** Adolph and Esther Gottlieb Foundation, Individual Support Grant
- 1991** Council for International Exchange of Scholars, Indo-American Fellowship  
Fulbright Scholarship, 1991-1992
- 1990** New York Foundation for the Arts, Drawing Fellowship
- 1989** New York State Council on the Arts, Individual Artist Program  
MacDowell Colony Fellowship, Peterborough, NH
- 1987** National Endowment for the Arts, Painting
- 1981** Caps Fellowship, Painting
- 1976** Caps Fellowship, Painting
- 1965** LeRoy Neiman Foundation, Ox-Bow School of Art, Fellowship
- 1964** LeRoy Neiman Foundation, Ox-Bow School of Art, Fellowship

## **PUBLIC AND PRIVATE COLLECTIONS**

Whitney Museum of American Art, New York, NY  
The Norton Museum of Art, West palm Beach, FL  
The Office of Public Works for the State Art Collection, Ireland  
McCrory Corporation, New York, NY  
Chase Manhattan Bank, New York, NY  
IBM Corporation, Endicott, New York, NY

Prudential Life Insurance, New York, NY  
Progressive Corporation, Cleveland OH  
Best Products, New York, New York, NY  
Commerce Bankshares, Kansas City, MO  
United Yarn Products, New York, NY  
Davis Polk and Wardell, New York, NY  
Arthur Anderson & Company, New York, NY  
Merrill Lynch, New York, NY  
Bell Telephone, New York, NY  
Fidelity Investments, Boston, MA  
Cleveland Clinic, Cleveland, OH